

Byron Anway

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University of Nebraska – Lincoln

Solo and Two Person Exhibitions

- 2022 *Double Bridge*, collaboration with Isaiah Jones, Project Project, Omaha, NE
The Ghost of Landscape and Memory, Criss Library at UNO, Omaha, NE
- 2021 *The Ghost of Landscape and Memory*, The Sanctuarium, Omaha, NE (canceled due to COVID 19)
- 2020 *Gatherings*, Viterbo University, La Crosse, WI (solo)
- 2019 *A Call to Moderation*, Project Project, Omaha, NE (solo)
- 2018 *Gatherings*, Bunker Center for the Arts, Kansas City, MO (solo)
- 2017 *Mob Scenes*, Kishwaukee Community College, Malta, IL (solo)
Sexy/OFFENDER, Wartburg College, Waverly, IA
- 2016 *Mob Scenes*, Union for Contemporary Art, Omaha, NE (solo)
Mass In, Fred Simon Gallery, Omaha, NE
To Start a Fire, Lux Center for the Arts, Lincoln, NE (solo)
- 2014 *Sexy/OFFENDER*, Tugboat Gallery, Lincoln, NE (curator)
Sexy/OFFENDER, Kimmel Harding Nelson Center for Fine Arts, Nebraska City, NE
- 2012 *Heroes and Villains*, Parallax Space, Lincoln, NE (curator)
- 2011 *People*, Modern Arts Midwest, Lincoln, NE (solo)
Scenes from a Crash, MFA Thesis Exhibition, University of Nebraska-Lincoln, Lincoln, NE (solo)
- 2010 *Scenes from a Crash*, Luther College, Decorah, IA
Painting People SPATIVM Gallery, Lincoln, NE (solo)
- 2009 *Illuminations; Foreign Places/Distant Faces*, Northfield Arts Guild, Northfield, MN
- 2004 *Caught in the Act*, BA Thesis Exhibition, Luther College, Decorah, IA (solo)

Group Exhibitions

- 2022 *Abierto*, Tugboat Gallery, Lincoln, NE (curator and exhibiting artist)
- 2021 *Aquachrome*, Watercolor Biennial (juried), Manifest Gallery, Cincinnati, OH (featured on promotional material)
Faculty and Staff Art Exhibition, University of Nebraska-Lincoln, Lincoln NE (featured on promotional material)
- 2020 *Etch 20*, RBRG Gallery, Omaha, NE
Nine Nebraskans, Constellation Studios and The Lux Center for the Arts, Lincoln, NE
- 2019 *Fresh*, University of Nebraska-Lincoln, Lincoln NE
- 2018 *Arts Council Juried Exhibition*, CityArts, Wichita, KS
Faculty and Staff Exhibition, University of Nebraska-Lincoln, Lincoln, NE
- 2017 *Untitled 13 SooVAC's 13th Annual Juried Art Exhibition*, Soo Visual Arts Center, Minneapolis, MN
- 2016 *Continuum: Drawing, Painting, Sculpture Alumni*, University of Nebraska-Lincoln, Lincoln, NE
SooVAC 15th Anniversary, Soo Visual Arts Center, Minneapolis, MN
- 2015 *Art Seen: A Juried Exhibition of Artists from Omaha to Lincoln*, Joslyn Art Museum, Omaha, NE,
Faculty and Staff Art Exhibition, University of Nebraska-Lincoln, Lincoln NE
Faculty and Staff Art Exhibition, University of Nebraska-Omaha, Omaha, NE
Celebrity Portraits, Holy Family University, Philadelphia, PA
Currents, Prescott Gallery, Lincoln, NE
The Longest Way Round is the Shortest Way Home: James Henkel and Joyce Lyon, University of Minnesota-Twin Cities, Minneapolis, MN
Wrappable, Lux Center for the Arts, Lincoln, NE
- 2014 *Untitled 11 SooVAC's 11th Annual Juried Art Exhibition*, Soo Visual Arts Center, Minneapolis MN,
Elder Statesmen/ Average Joe, Iron Tail Gallery, Lincoln, NE
Devised Province, Darger HQ, Lincoln, NE
Pop Up@ Prescott, Prescott Gallery, Lincoln, NE

- Struggle, Growth, Change*, Modern Arts Midtown, Omaha NE
- 2013 *Jamie Burmeister and Company*, Modern Arts Midtown, Omaha NE
Cross-Cut, Majestic Gallery, Athens OH (invitational)
- 2012 *Collectors Choice* from Modern Arts Midtown, Hastings College Art Gallery, Hastings, NE
- 2011 *Nebraska Wesleyan University Art Faculty Exhibition*, Lux Center for the Arts, Lincoln, NE
UNL Art Faculty Exhibition, Eisentrager Howard Gallery at the University of Nebraska-Lincoln, Lincoln, NE
Collectors Choice, Modern Arts Midtown, Omaha, NE
People, Sioux City Art Center, Sioux City, IA
Distant Faces, Modern Arts Midtown, Omaha, NE
Emerging Artists, Hot Shops Arts Center, Omaha, NE
- 2010 *International Juried Show*, Rogue Studios-Chelsea Gallery Space, New York, NY
23rd Annual McNeese National Works on Paper, McNeese State University, Lake Charles, LA
National Juried Exhibition, Baker Arts Center, Liberal, KS (Merit Award winner)
Enter the Group Show, Tugboat Gallery, Lincoln, NE (invitational)
- 2009 *Self: Self-portraits from around the world*, Ovenden Contemporary, Ely, UK (catalogue)
Objects of Desire, Haydon Arts Center Lincoln, NE
Red Dot Exhibition, Peru State College, Peru, NE, (lecture)
- 2008 *Code Red 2*, Peru State College, Peru, NE
Celebrating Connections; 40 Years of Artistic Dialogue at Luther, Luther College, Decorah, IA (catalogue)

Publications

- 2022 *Show Time! Visual Arts season ahead offers range of intriguing offerings*, Janet Farber, The Reader, 1/4
- 2021 *Students take watercolor course during three-week session*, Kathe C. Anderson, School of Art, Arti History & Design News, 1/19/21
United World of Job Seekers and Job Creators Will Boost Recovery, Naseem Javed, Modern Diplomacy, 10/25
- 2020 *Pandemic Recovery, the billion unemployed on a march*, Naseem Javed, The American Bazaar, 7/23
The March of the Billion Unemployed, Naseem Javed, Thrive Global, 7/22
Pandemic Recovery: The Billion, Naseem Javed, Modern Diplomacy, 7/23
Prairie Schooner Literary Journal, University of Nebraska Press, back cover, Fall 2020
9 Nebraska Artist' mural installations planned, Joslyn Schmutte, Lincoln Journal Star, 7/10
The Nine Nebraska Mural Project highlights local artists, Nicole Griffith, KOLN 1011 Now, 7/25 at 5:47 PM CDT
Lincoln artists showing creativity with 'wheat paste' murals, Allie Snow, KLKN/ABC 8, <https://www.klkntv.com/lincoln-artists-showing-creativity-with-wheat-paste-mural/>
Etch a Pandemic Sketch, Michael Krainak, The Reader, 10/5
New course protocols support comprehensive learning environment, Johnna Sisneros, Daily Nebraskan, 8/18
- 2019 *'Squirrel Gang' and quilt museum show with no quilts to the Best of Art 2019*, L. Kent Wolgamott, Lincoln Journal Star, 12/27
International Quilt Museum in Lincoln puts on exhibition without quilts, L. Kent Wolgamott, Lincoln Journal Star, 12/26
Interview, *Live at the Mill* in conjunction with the Lincoln Bicycle Art Tour, Nebraska Public Radio, Lincoln, NE
- 2018 *New American Paintings, No. 138, West Issue*, Open Studio Press
International Painting Annual 8, Manifest Press, (fall)
New American Paintings past featured artist supplement, Open Studio Press, (spring)
- 2017 *Prairie Schooner Literary Journal*, Volume 91, Number 3, Fall 2017, University of Nebraska Press
Benson Art Banner Project, Printed Public Art Banners, Omaha, NE

- New art exhibit features Luther College graduates*, Amber Rottinghaus, The Wartburg Circuit, 2/9/17, <http://wartburgcircuit.org/new-art-exhibit-features-luther-college-graduates/>
It's a Mob Scene at Kishwaukee College, Kevin Solari, Daily Chronicle, 11/15/17, <http://www.daily-chronicle.com/2017/11/15/its-a-mob-scene-at-kishwaukee-college/av6iuj6/>
Annual show invites guest juror to select the work providing unique curatorial viewpoint and exposing fresh artistic voices, MPLSART.COM, <https://www.mplsart.com/events/untitled-13-soovac>
- 2016 *New American Paintings, No. 126, The West*, Open Studio Press
SooVAC celebrates turning 15, Minneapolis Star Tribune, 04/08/16, Mary Abbe, <http://m.startribune.com/soovac-celebrates-turning-15/389196481/>
Artist got fired up about new focus of his work, Get to know Byron Anway, Sarah Baker Hansen, Omaha World Herald, 4/4
Crowd Sourced, Janet L. Farber, The Reader, 2/10
Works by UNL grads grab attention in 'Continuum', L. K. Wolgamott, Lincoln Journal Star, 1/30
Art En Mass, Janet L. Farber, The Reader, 1/25/16
- 2015 *Stories Connect Eight Works in 'Private Made Public'*, L. K. Wolgamott, Lincoln Journal Star, 2/15
Department of Art and Art History hosts Summer Art Institute for high school students, Hixson Lied College of Fine and Performing Arts university newsletter, 4/3
Students hone creativity in Innovation Studio course, UNL Newsroom, 3/11
- 2014 *Bits and pieces of the zeitgeist*, Mary Abbe, Star Tribune, Minneapolis, MN, 12/4

Grants, Awards, Residencies, and Continuing Education

- 2022 *Hixson - Lied Junior Faculty Achievement Award in Teaching*, University of Nebraska - Lincoln
- 2021 *The Figure in Politics and History with David Antonio Cruz*, Anderson Ranch, Workshop supported by a Hixson Lied Professional Development Grant
Hixson Lied Creative Research Grant, University of Nebraska – Lincoln
- 2020 *Hixson Lied Creative Research Grant*, University of Nebraska – Lincoln
Hixson Lied Professional Development Grant, University of Nebraska – Lincoln
Observational Drawing: An experiential approach with Michael Krueger, Anderson Ranch, Online Workshop supported by a Hixson Lied Professional Development Grant
- 2016 *Artist in Residence Finalist*, Cornhusker Marriott Hotel, Lincoln, NE
- 2015 *MECH 498, Making for Innovation*, Survey of rapid prototyping tools and techniques, CAD drawing, Laser Cutting, 3D Printing, CNC ShopBOT, Arduino/microcontrollers, basic electronics, Design Theory, and mold making
- 2014 *Residency*, Cedar Point Biological Research Station, Ogallala NE
- 2010 *Mayor's Art Award*, Lincoln Arts Council, Lincoln NE
Residency, Kimmel Harding Nelson Center for the Arts, Nebraska City NE (Gallery Talk)
Visiting Artist, Luther College, Decorah, IA (class and individual critiques, exhibition)
Graduate Student Conference Travel Grant, College Art Association
- 2009 *Fine Arts Finals Scholarship Competitions Finalist*

Curatorial Projects

- 2019 *Studio Champloo*, Guest Curator, International Quilt Museum, Lincoln, NE
- 2016 *Ben Moore-One Night Only*, The Warehouse, Lincoln, NE
- 2015 *Private Made Public, works from the private collections of Dr. Fred Ohles, Keith Jacobshagen, Aaron Holz, David Gracie, Christin J.Mamiya, Ben Moore, Neil Griess, and Tom Bolin*, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
- 2011 *321... Go!*, Tugboat Gallery, Lincoln, NE. Ben Moore, Andrew Holmquist, and David Brian Dobbs